

TRYPS Children's Theater

Conflict Calendar and Contract

SP25 James and the Giant Peach Jr. Mainstage and Encore

We are so excited that you are auditioning for a TRYPS Children's Theater production. However, it's important that you understand being in a production is a big commitment. Launching a complex show in a short time frame makes rehearsal attendance essential. Each and every rehearsal involves learning new material. There is simply no way to make up for lost time. Missing rehearsals will not only put you behind, but it may also disadvantage others who appear in scenes with you.

Due to the level of commitment we expect from our cast, actors are only allowed two conflicts. Because actors may not be needed at every rehearsal, actors with more than two conflicts may still audition, but those conflicts will be considered in casting. **Any actor with absences during tech or performance dates CANNOT audition.** Also, any actor who drops out of the show AFTER the cast list is posted MAY NOT audition for a role for a full calendar year.

If you'd like to inform us of any casting preferences, please fill out the options below.

I would like to only be cast in: Encore Mainstage Either

I will only accept the following roles: _____

Review the conflict calendar on the back of this page and note below any full or partial conflicts. Make sure you check all school, band, choir, scout, vacation, sports, and other calendars prior to submitting this conflict calendar.

Conflicts

Date	Time	Reason

You must turn in a conflict calendar at auditions in order to be considered for casting.

If cast, the above conflicts are considered excused absences. Any additional absences that occur after this form has been turned in are considered unexcused. Three late arrivals to rehearsal equals one unexcused absence. **Unexcused absences will be taken under review** and may result in anything from removal from a scene/song missed during that rehearsal, to removal from the production entirely.

Please initial and sign the following absence and conflict policies:

_____ I understand that if my child misses a rehearsal, TRYPS is not obligated to include that actor in the scene(s) covered that day.

_____ I understand that my child missing a performance or tech rehearsal is not permitted.

_____ I have listed every rehearsal that my child will miss (partial or full) during the rehearsal period.

_____ I have checked this calendar for my child's availability and marked all conflicts.

_____ I understand that my child may lose his/her role in this production, and future productions with excessive absences.

Sign Here: _____

January 2025						
SUN	MON	TUE	WED	THUR	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11 3rd-5th Auditions 12pm - 3pm 6th-12th Auditions 3:30pm - 6:30pm
12	13 Callbacks 6-9pm	14	15	16	17	18 MS #1 - 1-4pm ENC #1 - 1-4pm
19	20	21	22	23	24	25 MS #2 - 1-4pm ENC #2 - 1-4pm
26	27	28	29	30	31	

February 2025						
SUN	MON	TUE	WED	THUR	FRI	SAT
						1 MS #3 - 1-4pm ENC #3 - 1-4pm
2	3	4	5	6	7	8 MS #4 - 1-4pm ENC #4 - 1-4pm
9	10	11	12	13	14	15 MS #5 - 1-4pm ENC #5 - 1-4pm
16	17	18	19	20	21	22 MS #6 - 1-4pm ENC #6 - 1-4pm
23	24	25	26	27	28	

March 2025						
SUN	MON	TUE	WED	THUR	FRI	SAT
						1 MS #7 - 1-4pm ENC #7 - 1-4pm
2	3	4	5	6	7	8 MS #8 - 1-4pm ENC #8 - 1-4pm
9	10	11	12	13	14	15 MS #9 - 1-4pm ENC #9 - 1-4pm
16	17	18	19	20	21	22 MS #10 - 1-4pm ENC #10 - 1-4pm
23	24	25	26	27	28	29
30	31					NO REHEARSAL FOR SPRING BREAK

April 2025						
SUN	MON	TUE	WED	THUR	FRI	SAT
		1	2	3	4	5 MS #11- 1-4p ENC #11 - 1-4pm
6	7	8	9	10	11	12 MS #12: 1-4p ENC #12 - 1-4pm
13	14	15	16	17	18	19 MS #13: 1-4p ENC #13 - 12-4pm
20	21	22	23	24	25 ENC Tech 5-9p	26 MS #14: 1-4p ENC Show Call: 12pm Show #1: 2pm Show #2: 3:30pm
27 ENC Show Call: 12pm Show #1: 2pm Show #2: 3:30pm	28	29	30			

May 2025						
SUN	MON	TUE	WED	THUR	FRI	SAT
				1	2 MS Load-In	3 MS Tech 9am - 5pm
4 MS Tech 1pm - 5pm	5 MS Tech 5:30 - 9:30pm	6 MS Tech 5:30 - 9:30pm	7 MS Tech 5:30 - 9:30pm	8 School Shows Call - 8:30am Show #1 - 10am Show #2- 12pm	9 School Shows Call - 8:30am Show #1 - 10am Show #2- 12pm Photos - 1-5pm	10 Public Shows Call - 12:30pm Show #1 - 2pm Call - 5:30pm Show #2 - 7pm
11 Public Show Call - 12:30pm Show - 2pm Strike - 3-6pm	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31